

B.M.S COLLEGE FOR WOMEN AUTONOMOUS
BENGALURU – 560004

END SEMESTER EXAMINATION – SEPTEMBER / OCTOBER 2022

B.Sc. / B.C.A / B.VoC I.T - II Semester

Generic English – Language English-II (Imprints II and Lingua Franca II)

Course Code: BSC2AECEN02

Duration: 2 ½ hours

QPCode: 2118

Max.Marks-60

Instructions: 1. Read all the instructions carefully and write answers.

2. Write the question number correctly

SECTION-A

(Workbook-40marks)

- I. Answer the questions set on the given passage and suggest a suitable title: (4x1=4 and 1 mark for the suitable title) (5x1=5)**

The last Great War, which nearly shook the foundations of the modern world had little impact on Indian Literature beyond aggravating the popular revulsions against violence and adding to growing disillusionment with the 'humane pretensions' of the Western World. This was eloquently voiced in Tagore's poems and his last testament, "Crisis in Civilization".

The Indian intelligentsia was in a state of moral dilemma. On the one hand, it could not help but sympathize with the England's dogged courage in the hour of peril, with the Russians fighting with their backs on the wall against ruthless Nazi hordes, and with the China groaning under the heel of Japanese militarism; on the other hand, their own country was practically under the military occupation of their own soil and the Indian army under Subhas Chandra Bose was trying from the opposite camp to liberate their country. No creative impulse could issue from such confusion of loyalties.

One would imagine that the achievement of Indian independence in 1947, which came in the wake of the Allies victory and was followed by collapse of colonialism in the neighbouring countries of South East Asia, would have released an upsurge of the creative energy. No doubt it did, but it was soon submerged in the great agony of partition with the inhuman slaughter of innocents and the uprooting of the millions of the people from their homeland followed by the martyrdom of Mahatma Gandhi. These tragedies along with Pakistan's Invasion of Kashmir

and its later atrocities in Bangladesh, did indeed provoke a pregnant writing, particularly in the languages of the regions most affected Bengali, Hindi, Kashmiri, Punjabi, Sindhi and Urdu. Both poignant or passionate writing does not by itself make great literature. What reserves of enthusiasm and confidence served these disasters have been mainly absorbed in the task of national reconstruction and economic development. Great literature has always emerged out of chains of convulsions. Indian literature is richer today in terms of volume, range and variety than it ever was in past.

1. What was the impact of the last great war on Indian literature?
2. What did Tagore articulate in his last testament?
3. The passage has the message that great literature has always emerged out of _____.
4. What was the aftermath that survived tragedies in Kashmir and Bangladesh?
5. Suggest a suitable title for the passage.

II. directed Any FIVE of the following

**Do as
(5x1=5)**

1. Choose the correct synonym for the word given below:

Evade

- a. Confront b. Evolve c. Avoid d. Expand

2. Choose the correct antonym for the word given below:

Deteriorate

- a. Similarity b. Progress c. Contrast d. Difference

3. Add a suitable affix to the word given in brackets and fill in the blanks:

Very few scientists are ___ in the field of research. (success)

4. Frame two sentences using the given homonym

Bank

5. Fill in the blank with a suitable homophone in the given sentence

Women should _____ the glass ceiling in their career (brake, break)

6. Frame a sentence using the following collocation:

Make a deal-

III. Do as directed

(3x1=3)

1. Give me _____ umbrella. (Fill in the blank with a suitable article)

2. The book is lying _____ the table. (Fill in the blank with a suitable preposition)
3. We usually _____ thunderstorms during winter. (Fill in the blank with a suitable verb form)

IV. Fill in the blanks with suitable tense forms (3x1=3)

1. Ravi _____ (play) with me yesterday.
2. Sonia _____ (go) to the mall today.
3. Let me _____ (walk) you to your home.

V. Change the given below dialogue into reported speech: (5)

Kevin: I love Formula 1. Lewis Hamilton is my favourite driver.

Priya: Shilpa's wedding is on August 5th.

Hari: I love cooking biriyani.

Shobha: Parvathi is joining Dell as a software engineer on Monday.

Ravi: I have travelled to 20 countries in the last 10 years.

VI. Write a dialogue on the given incident between two friends Arundathi and Sita. (5x1=5)

Arundhati is getting married in two months. She needs assistance in selecting the right saree for the occasion. She calls her best friend Sita for help. Write the dialogue she would have with Sita requesting her availability for the weekend.

VII. Answer any TWO of the following questions in one/two sentences: (2x2=4)

1. List the categories of communication.
2. Difference between Synchronous and Asynchronous communication.
3. Name the types of nonverbal communication.

VIII. Write a paragraph on the given topic in not less than TEN sentences. (5)

A Renowned scientist you admire.

IX. You have invited an eminent scientist as the chief guest to your college on Science Day programme. Prepare a welcome speech, using the profile given below: (5)

Dr. Arunima, renowned Astrophysist, IISc, Heading the department of Astrophysics
Published over 1000 research papers in various national and international journals and conferences., participated in various seminars, mural painter, science fiction writer,

recipient of various awards, a enthusiastic teacher and animal lover.

OR

Prepare a vote of thanks for the same occasion as mentioned above.

SECTION-B

(Coursebook-20marks)

X. Answer any FIVE of the following in a word/phrase/sentence: (5x1=5)

1. What does Tharoor demand in the end of his speech in 'Britain Does Owe Reparation'?
2. What would the celebrities do on their way to rehab according to Brad Paisley?
3. What benefit did Gandhi's children get by having acquainted with large circle of English friends?
4. When do bankers brim the milk of human kindness in *Bankers are like Anybody else, Except Richer*?
5. Who helps Oberon to play the trick in the play *A Midsummer Night's Dream*?
6. Hayavadana's mother was the Princess of _____.

XI. Answer any ONE of the following in about a page: (1x5=5)

1. How did the economic situation of India worsen by British colonialism according to Tharoor's speech *Britain Does Owe Reparation*?
2. According to the poet how do celebrities handle celebrity status?
3. What kind of treatment is given to the poor by bankers in the poem *Bankers are like Anybody Else, Except Richer*?

XII. Answer any ONE of the following in about two pages: (1x10=10)

1. Comment on the acceptance of English in India through the opposition of upper-class, with reference to *A Question of English*.
2. Elucidate Nick Bottom's character with reference to *A Midsummer Night's Dream*.
3. By showing the readers Lord Ganesha and Hayavadana what is Karnad trying to imply in the play *Hayavadana*?

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